

# Holy Week Thursday



Christ in Gethsemane, 1890  
Heinrich Hofmann, 1824-1911, German

<http://www.heinrichhofmann.net/christ-in-gethsemane.html>

**READ:**        **Matthew 26: 36-46**  
                  **Luke 22:39-46**  
                  **Links about art pieces**

**STUDY:**      **the two images of Jesus**

**LISTEN:**  
<https://www.youtube.com/watch?v=Zm79SU6gyWE>

<https://www.youtube.com/watch?v=LbNK2IUsbDs>



1999

James C. Christiansen, 1942-2017

<https://byustudies.byu.edu/content/special-feature-48>

## **PONDER**

**Matthew 26:39** say Jesus “fell on his face.” “**FELL**” is a word used when buildings and walls collapse. It is forceful and violent. It is also used of a “fall” in battle. **Luke 22:43-44** are missing in many manuscripts.

- \* Does the intention of the artist inform your understanding or interpretation of the image of Jesus?
- \* Does the art / music help or hinder your understanding of the story of Jesus praying in Gethsemane? What about the scripture notes above?
- \* Has your image of Jesus changed?
- \* Are there implications in this story for your own ways of praying?